

Cleburne Railroad Museum
Expansion Committee Minutes
March 9, 2020

I. Call to order

The meeting was called to order by Aaron Dobson at 5:30 p.m.

Members present: Aaron Dobson, Ron Layland, Tammy Miller, Stephanie Montero, Camille Plemmons, Richard Sikes and Linda Wallace

Guests present: Brett Oaks AIA

2. Approval of Minutes

Ron Layland made a motion to approve the minutes from July 11, 2019 and December 30, 2019. Richard Sikes seconded, and the motion carried unanimously.

3. Budget Update

| | BUDGET | TO DATE |
|---------------------------|-----------|-----------|
| Funding | \$635,000 | \$635,000 |
| Architecture Fees | -\$63,750 | -\$63,750 |
| Roof Replacement | -\$64,345 | -\$30,980 |
| Asbestos Abatement | -\$37,500 | -\$49,556 |
| Contingency | -\$44,405 | -\$44,405 |
| Available | \$425,000 | \$446,309 |

4. Layout Update

Brett Oaks AIA presented the revised layout, which includes a 549 square foot Model Train/Interactive Experience room significantly increasing public space to 3,244 square feet, well above the requested 3,000. At the committee's request, the architect will work to minimize the raised sills on the rear entry doors, and the ramps that they necessitate. Two columns will be necessary; one in the main gallery, and one in the multi-purpose room.

5. Discussion and Direction on Design and Interior Materials

Trains and train stations will inspire the design, without attempting an exact imitation. The architecture will be kept fairly neutral, not competing with the collection, however will incorporate accents of Santa Fe colors such as blue, red and yellow.

- Flooring patterns: 5 votes for **Option B** (Miller, Montero, Plemmons, Sikes, Wallace), 2 votes for Option A (Dobson, Layland)
- Flooring materials: Do not use the darkest, charcoal color
- Bathroom tile: Light neutral field tile with blue accents in one bath, red and yellow in the other
- Structural columns should feel like an intentional part of the design, and can accommodate centrally located electrical outlets
- Accent walls may include Santa Fe blue paint, wood paneling, salvaged metal boxcar siding, etc.

- Ceiling tiles in the exhibit space will be an upgraded acoustic tile in larger panels and with a unique pattern and texture
- Front Desk will take inspiration from city train stations, sophisticated and not overly rustic

The next steps in the design process are completion of the revised schematic design, followed by the fully realized design, then construction drawings and the bid process. Mr. Layland made a motion that the Committee should meet when the design step is complete and approved by Mr. Dobson and museum staff. Mr. James seconded, and the motion carried unanimously.

6. Adjourn

The meeting was adjourned by Aaron Dobson at 7:34 p.m.